

FEBRUARY Programs for Adults



WHITE PLAINS
PUBLIC LIBRARY

Unless otherwise noted, registration is not required. All programs are free.

Sunday, February **4**
2:30 pm
Jazz Afternoon



The celebrated jazz pianist Pete Malinverni leads his trio playing standards and original compositions. Called by the press “one of

New York’s great pianists,” Malinverni’s engaging performances are not soon forgotten. (C)

Tuesday, February **6**
7:00 pm
PBS “Point of View” Film Discussion “The Hobart Shakespeareans”

Join cineaste Zahra M. Baird for a viewing & lively discussion. Teacher Rafe Esquith has a point of view — a very strong one — about educating children of immigrants. Teaching in L.A. at one of the nation’s largest inner-city grade schools, Esquith leads his class of fifth graders through an uncompromising curriculum of English, math, geography and literature. He inspires them with cross-country trips to learn history first-hand. At the end of the semester, every student performs in a full-length Shakespeare play: in this case Hamlet, with advice from actors Ian McKellen and Michael York. Despite language barriers and poverty, these Hobart Shakespeareans move on to attend outstanding colleges, motivated by a teacher honored with a National Medal of Arts. 2005, Color, 1 hr. (Fr)

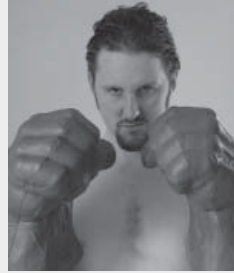
Wednesday, February **7**
2:00 - 4:00 pm

Family Caregiver Counseling

Are you acting as caregiver to an aging spouse, relative or friend? Looking for resources to help? A caregiver counselor from the Westchester Co. Dept. of Senior Programs & Services will be available to assist. No appt. required.

Looking for Computer Classes?
See the last page of this newsletter for January/February offerings.

Wednesday, February **7**
7:00 pm



Westchester Poetry SLAM!

Our exciting “1st Wednesday” series continues with Poetry SLAM competition, Open Mic, Coffee House and featured performance

poet, Jamie DeWolf. DeWolf is an HBO Def Poet and three-time National Grand Slam Champion who combines fearless physicality and lightning wit with poignant humanity. For details about SLAM competition and Open Mic, see article on the first page of this newsletter. (Fo)

Monday, February **12**
Library Closed (Lincoln’s Birthday)

Tuesday, February **13**
7:00 pm
PBS “Point of View” Film Discussion “Tintin and I”

Join cineaste Zahra M. Baird for a viewing & lively discussion. Why does the comic strip *The Adventures of Tintin*, about an intrepid boy reporter, continue to fascinate us decades after its publication? This film highlights the potent social and political underpinnings that give Tintin’s world such depth, and delves into the mind of Hergé, Tintin’s work-obsessed Belgian creator. 2006, Color, 1 hr. 30 min., Subtitles. (Fr)

Sunday, February **18**
2:30 pm

Jazz Afternoon

Celebrate Black History Month with the high-energy, straight-ahead William Spaulding Jazz Quintet, featuring Lance Murphy on tenor saxophone.



Monday, February **19**
Library Closed (Presidents’ Day)

Tuesday, February **20**
7:00 pm

PBS “Point of View” Film Discussion “Kokoyakyu: High School Baseball”

Join cineaste Zahra M. Baird for a viewing & lively discussion. In Japan, baseball is not a pastime — it’s a national obsession. For many of the country’s youth, the sport has become a rite of passage, epitomized by the national high school baseball tournament known simply as “Koshien.” 4,000 teams enter, but only 49 are chosen to compete in the championship that grips the nation for 2 weeks every August. This film takes viewers inside a world where baseball becomes a proving ground for life’s challenges. 2006, Color, 1 hr., Subtitles. (Fr)

Sunday, February **25**
2:30 pm

The Hudson Trio presents “Warm Music for a Winter Afternoon”

Enjoy a delightful program of classical favorites, including Mozart, Mendelssohn



and Martinu, with Violinist Mineko Yajima, Cellist Rosalyn Clarke and Pianist Beth Robin. (Fr)

Tuesday, February **27**
7:00 pm

PBS “Point of View” Film Discussion “What I Want My Words To Do To You”

Join cineaste Zahra M. Baird for a viewing & lively discussion. An unprecedented look into the minds and hearts of prison inmates, this film explores a writing workshop led by playwright Eve Ensler at the Bedford Hills Correctional Facility. Through a series of raw, emotional exercises and discussions, 15 women, most of whom had been convicted of murder, grapple with the nature of their crimes and their own culpability. The film culminates in an emotionally charged prison performance of the women’s writing by acclaimed actresses Glenn Close, Marisa Tomei, Rosie Perez, Hazelle Goodman & Mary Alice. 2003, Color, 1 hr. 20 min. (Fr)